



State Awards Application Instructions

All applicants must be 14-19 years old prior to October 1 of the current 4-H year. This material will be made available in alternate formats upon request.

IMPORTANT NOTE: This application form will be used at the state level to select project and activity award winners. Read and follow the instructions carefully. Use the most current application and instructions. Failure to follow instructions will result in deduction of points and possible disqualification.

1. **Montana 4-H Application Form:** This form is required for the application of a state awards in all project areas in which an individual is enrolled as well as for Agriculture, Citizenship, Health, Leadership, and Safety. **You will need to submit a separate Award Application for each award program for which you wish to apply.** Competing for state awards is strictly optional and is not required of any 4-H member. The decision is yours. Tips for completing the application and other state awards resources are available from Brett Schomer, bschomer@montana.edu
2. **Format Requirements:** The application must be typed. You may use a word processor (Microsoft word) to complete the application form if you wish. You may also re-create the forms on your computer or use the PDF version available from the 4-H Center or your county Extension office. However, do not add more pages or use a type size smaller than 12 point font size. Margins must not be less than 1 inch. If you do not type, it is acceptable for someone else to type the form from a handwritten version.

Applications will be judged on content, not neatness. However, applicants must adhere to the above format requirements in order to receive full points on any given section. We can't evaluate what you have done if we can't read or make sense of your application. Smaller than 12 font size and narrow margins makes an application very difficult to read and understand.

3. **Number of Pages Required:** DO NOT ADD EXTRA PAGES to your application and use only the front of each page. There are 6 pages in the Montana State 4-H Awards Application, one page for each of the following sections:
 - Cover page (1)
 - Communication Summary page (1)
 - Project Goals page, Learning page (1)
 - Leadership page (1)
 - Citizenship/Community Service page(1)
 - Photo pages (2)
 - 4-H story (maximum 3 pages)
 - A creative work is also required, but does not have a page limit. Applications which exceed the defined number of pages will result in deduction of points and possible disqualification. Your awards application is not a scrapbook. Do not include ribbons, newspaper clippings, or pages from your project books.

4. **Record Books:** Your record books will **not** be used in selecting state award winners. However, your county agent must certify that your record book is up to date by signing cover page of the award application before you will be considered for an award.
5. **Instructions for Completing Summary Pages:** Reviewers will give greatest weight to your three most recent years work, both in 4-H and contributions you have made in non-4-H areas. Please focus your award application around your most recent experiences that demonstrate excellence in the program area in which you are applying. However, if you fail to show at least three years of relevant experience in the project area point will be deducted.

Mark the level of participation in all sections with the appropriate designations: **L**(local-club); **C**(county); **M**(multi-county); **S**(state); **R**(region/multi-state); **N**(national); **I**(international). Show numbers of people reached or involved where appropriate.
6. **Photo Pages:** Include **two** pages (**one side only**) of pictures showing your work in the 4-H project area during the two year. **Application will receive a deduction in points if more than two pages are used for photos, or more than one side of a page is used.** Pictures can be black and white, color, or digitally scanned. Pictures should have short captions explaining what is being shown.

Action photographs are best, select those which show you doing things with others, working on your project, working on community service projects, or telling others about 4-H. The best pictures illustrate involvement, leadership, and citizenship within the awards programs for which you are applying.

If you are using digital or scanned photos to create your photo pages, please include electronic COPIES of these photos with your application. **The electronic copies should not be in place of your photo pages.** The electronic version of your photos will **not** be used by the state awards selection committee, only by the 4-H Center for Youth Development for publicity and presentation purposes.
7. **Your 4-H Story:** The 4-H story should be like a final chapter of a book because it **ties together, summarizes and highlights the important things you have learned and accomplished in the project area.** A good 4-H story talks about your triumphs and setbacks, the challenges and opportunities, any obstacles you experienced and how you overcame them. Your 4-H story should give evidence of leadership, growth in the project and in 4-H, degree of involvement, cooperation, honesty, responsibility and good judgment. Include a maximum of **three** pages for this part of the application.
8. **Creative Work:** A creative work of your choice will be evaluated as a part of the application process for state awards. It must pertain directly to the award area you are applying for and is required. This creative work can be a written story (different from your 4-H story already shared as a part of this application), a video, a computer presentation, a homepage (viewable offline on a CD), an audio recording, a portfolio, or some other **work to display the learning and work completed in the award area.** Creative works of all forms should not exceed:
 - 12 minutes of viewing or listening time.
 - 6 pages for written stories (front side only, double spaced, use a type 12 characters per inch (10 points in printer's measure), with 1 inch margins)

Keep in mind that a selection committee will be evaluating state award applications on a limited time frame. Brief, exciting creative works will make a bigger impact than lengthy presentations. The creative work has the potential to tell the judges what they can't get from any other section of this application. Make sure you take full advantage of this opportunity. **Exceeding specified time and page limits will result in deduction of points and possible disqualification of the application.**

If you use **digital** or **scanned photos** in your creative work please include electronic **COPIES** of these photos with your application. The electronic version of your photos will **not** be used by the state awards selection committee, only by the 4-H Center for Youth Development for publicity and presentation purposes.

9. **Head & Shoulder Photo:** Please submit a head & shoulder photo (school photos work great) with your application. This photo will **not** be used by the state awards selection committee, only by the 4-H Center for Youth Development for publicity purposes. If you have the photo in an electronic format please submit this also.
10. **Submitting Application:** Put each award application inside a cover and secure pages so they don't fall out. Label the front of each cover with your name, county, club, and name of the award program in which you want to be considered. Assemble your materials in this order:

Montana 4-H Awards Application

Cover Page with attached head and shoulder photo
Communications
Project Goals
Learning
Leadership
Citizenship/Community Service
Photo pages
Your 4-H Story

Include the following with the above written application

Creative Work (**required**)
Electronic copy of digital or scanned photos (**optional**)

Mail ORIGINAL application (complete with signatures and head and shoulder photo), photo pages, and creative work to:

**4-H Center for Youth Development ATTN STATE AWARDS COMMITTEE
210 Taylor Hall/MSU, P.O. Box 173580,
Bozeman, MT 59717**

MUST BE POSTMARKED BY May 1.

****Late applications, faxed, or e-mail copies will not be accepted.****

Montana State University and its programs, including the Montana State University Extension Service 4-H youth program, do not discriminate on the basis of race, color, national origin, sex, sexual preference, marital or parental status, age religion, creed or political belief, mental or physical handicap or disability, or status as a Vietnam era or disabled veteran in admission, access to, or conduct of its educational programs and activities nor in its policies and practices. Discrimination in the 4-H Youth program is contrary to the purposes and policies of the Extension Service, Montana State University, the State of Montana, and the United State Department of Agriculture and is prohibited.

The Montana State University Extension Service 4-H Youth Program does not discriminate on the basis of disability in regard to application procedure, participation, the award of scholarships, awards, and honors, and other terms, condition and privileges of participation. A participant, applicant for participation, professional or volunteer staff member, or any person needing accommodation because of a disability should request accommodation from the County Extension Agent.

State Awards Application Content Guidelines

Guidelines and Application form available in alternate format upon request.

COVER PAGE

Fill out completely with signatures from you, a parent or guardian, your 4-H project leader, and your county agent.

SECTION I. COMMUNICATION SUMMARY - 20 Points

The Communication Summary is broken down into three portions: communication relative to your project (8 points), communication about 4-H in general (8 points), and communication outside of 4-H (4 points). This section's format may be presented as a list, paragraph, or a combination of the two. Report demonstrations, speeches, letters written, business visitations, and other presentations you have given before groups of people. Be sure to include in this section any media promotion you have done, including radio, newspapers, television, or displays. Show location and scope of your audience. Grouping summary by year within each portion may make the communications summary easier to follow.

Be sure to include any experience that illustrates use of a variety of "communication" skills.

Examples:

2004- Display on "Picking Pigs" for elementary school (180-L)

Gave demonstration on evaluating market sheep (25-L), (30-C), (100-S) Spoke on behalf of our 4-H livestock judging team at MSU Ag Days (200-S)

2003- Presented demonstration on "How to Judge" to head table at Montana's for 4-H Breakfast (20-S)

OR

I believe that promoting 4-H is essential to the survival of the program. This year I assembled and put up a display at our elementary school titled, "Picking Pigs." I also gave my 4-H demonstration on evaluating market sheep to my 4-H club, church youth group, and at Montana 4-H Congress.

Last year, I spoke on behalf of our 4-H livestock judging team at MSU Ag Days in Bozeman. In 2003, I had the opportunity to give a demonstration on "How to Judge" at the Montanans for 4-H Breakfast for 20 Montana legislators.

SECTION II. PROJECT GOALS - 10 Points

Describe your goals for the award area you are applying. **Please list a minimum of three goals per year.**

Completely describe the challenges and obstacles you encountered through achieving your goals. Discuss if you achieved your goals and how. Explain how your goals were different from year to year. **SIMPLY LISTING 3 GOALS PER YEAR WILL NOT RECEIVE FULL POINTS...**you must explain your experience achieving or not achieving these goals showing growth over time.

Examples:

2003- Learn and understand the appropriate time to use a flash when photographing

I wanted to improve my skills in photography so I could take better quality pictures. I achieved this goal through practice and instruction. I found that you need to take many bad pictures to get one really good one. Part of this learning experience was understanding when to and not to use a flash. This

included lots of trial and error. I found that taking a photo with the flash and then with out of the same subject was the most effective way to learn this skill.

2004- To learn about photography as an art, a science, and a communications tool

I wanted to expand my knowledge of photography beyond just taking pictures. I tried taking pictures of a variety of subjects and found that taking pictures of people in action is what I excel at. Finding your "eye" in photography can be a very difficult thing. It took me a while to understand the difference between taking snapshots and taking pictures for an artistic purpose. The most important aspect of this is understanding that your photography skills are always evolving and this is necessary to establish your artistic eye.

2005- To sell my photographs at a local craft store

Now that I have learned how to take pictures, I wanted to find a way to share them with others and earn some money at the same time. I am still working on this and have found that it is difficult to making money selling art.

SECTION III. LEARNING - 25 Points

What have you learned as a result of your participation in this project area and how did you learn it? Tell how 4-H helped you learn things about this project area that you didn't know before. Please also include evidence of personal initiative, innovation, and creative problem solving. This information will show that you are trying new ideas and taking advantage of opportunities to learn outside of regular project materials. How have you been able to apply what you have learned before in new or different ways to solve problems or devise creative solutions? It is also important to illustrate how your learning has changed over time. This might be the most difficult section to put together...but don't neglect what you have learned and how you learned it. The learning experiences are very important to the judges. Be sure to be complete when describing these experiences so the judges can see how much you have learned.

Examples:

2004- Learned basic plant anatomy and how to identify common range plants and range sites as a result of working with local ranchers (L)

2003- Learned correct interview techniques and question phrasing by (L) 2002- How to equip my camera bag for a day in the field (L)

OR

I learned how to equip my camera bag for a day in the field to make sure I am totally prepared to take pictures of grazing sites. In visiting with ranchers in our community, I learned that different interview techniques and question phrasing can affect the responses I got from them. This year, I learned basic plant anatomy and how to identify common range plants and range sites.

SECTION IV. LEADERSHIP- 20 Points

Leadership is broken down into three portions: leadership dealing with your project (8 points), general 4-H leadership (8 points), and leadership outside of 4-H (4 points). This section's format may be presented as a list, paragraph, or a combination of the two. Show how your leadership has increased over the years. For example, how you have gone from **assisting** and being part of a team to **taking initiative and implementing** projects or programs.

Give examples of ways you have shown leadership, demonstrated cooperation and assistance to others, and worked as a member of and led a team. This information will help show that you are going

beyond the minimal requirements, helping others in your club and community, and **sharing what you have learned in your project area. Leadership should be above and beyond regular club work.**

Examples for Project Leadership Portion:

2006- Shared my knowledge of horses by conducting a "Safety around Horses" activity for 1st graders in my community as part of fun day at the local elementary school (27-L)

2005- Presented a workshop on the principles of judging horse conformation for 4-H youth in my county participating in the horse project (35-C)

2004- Served as a youth representative on the county horse committee sharing my youth perspective (19-C)

SECTION V. CITIZENSHIP/COMMUNITY SERVICE- 20 Points

Citizenship/Community Service is broken down into three portions: citizenship dealing with your project (8 points), general 4-H citizenship (8 points), and citizenship outside of 4-H (4 points). This section's format may be presented as a list, paragraph, or a combination of the two. As a result of your work in this program area, how has your community benefited or improved? What community resources have you used in your project area? How have you worked cooperatively with other community programs or agencies to apply your skills and talents? What have you learned about the global community in which we all live? What are some exceptional examples of what you have done both within 4-H and outside 4-H? How have you performed in a citizenship capacity?

Examples of Citizenship/Community Service Outside of 4-H:

2004- Volunteer work 3 hrs a week at hospital (L)

2003- Organized local high school students to provide rides for Senior citizens in the community to vote (10-L)

2002- Helped plant and care for seedlings at museum, returning each week to fertilize the new plants (30-L)

SECTION VI. YOUR 4-H STORY-25 Points

Tell about what you have done in 4-H during the past years that seem the most important to you. Give some details about your projects—some of the difficulties you had, some of the most important things you learned. Tell how you helped your club, what you did to help others, how you helped at 4-H events, how you presented a positive image of 4-H. Tell how 4-H has helped you and your family.

Write in a narrative form.

This is your chance to tell the reviewers what your project area has done for you and what you have done with it. Don't repeat everything you have listed on the summary pages.

SECTION VII. PHOTO PAGES- 5 Points

Include **two** pages (**one side only**) of pictures showing your work in the 4-H project area during the past year. Pictures can be black and white, color, or digitally scanned. Pictures should have short captions explaining what is being shown. Action photographs are best, select those which show you doing things with others, working on your project, working on community service projects, or telling others about 4-H. The best pictures illustrate involvement, leadership, and citizenship within the awards programs for which you are applying. Don't try to fit too many pictures on one page. The reviewers are looking for what you have done not quantity of pictures. Use the pictures to illustrate your learning, leadership, communication, citizenship etc.

SECTION VIII. CREATIVE WORK- 25 Points

Creative work must pertain directly to the award area you are applying for. This creative work can be a written story, a video, a computer presentation, a homepage, an audio recording, a portfolio, or some other work to display the learning and work completed in the award area. You may choose to include a short narrative explaining what you have chosen as your creative work.

Creative works of all forms should not exceed 12 minutes of viewing or listening time. Written stories should not exceed 6 pages- 8½" x 11" (front side only), should be double spaced, use a type 12 characters per inch (10 points in printer's measure), with 1 inch margins.

Keep in mind that a selection committee will be evaluating state award applications on a limited time frame. Brief, exciting creative works will make a bigger impact than lengthy presentations. The clearer your work is the more impact it will have. The reviewers judge only what they can see or hear so be sure the creative work is not confusing or incomplete.

Montana 4-H Award applications will be judged using the following criteria

Communication	20 Points
Project Goals	10 Points
Learning	25 Points
Leadership	20 Points
Citizenship	20 Points
Your 4-H Story	25 Points
Photo Pages	5 Points
Creative Work	25 Points
Total:	150 Points

[This page is intentionally left blank- Application material below]

State 4-H Awards Application

Mail ORIGINAL application (complete with signatures and head and shoulder photo), photo pages, and creative work to:

4-H Center for Youth Development
210 Taylor Hall/MSU
P.O. Box 173580,
Bozeman, MT 59717

ALL APPLICATIONS MUST BE POSTMARKED BY MAY 1

Late applications, faxed, or e-mail copies will not be accepted.

Application form available in alternate format upon request.

Award Program Applying For: _____

Year in Which Applying: _____

Number of years in Project: _____

Name _____

Address: _____ **City:** _____

State _____ **Zip Code** _____

Phone _____ **Age on Oct. 1** _____

County _____ **4-H Club** _____

4-H Member Signature: _____ **Date:** _____

Parent Signature: _____ **Date:** _____

Leader Signature: _____ **Date:** _____

I hereby certify that the record books of this applicant are up to date.

County Agent Signature: _____ **Date:** _____

Paper clip a recent head and shoulder photo of you to this page.



SECTION I: COMMUNICATION SUMMARY - 20 Points

**Related to Project/Selected Area (8 Points), Communication in Other 4-H Areas (8 Points), Communication Other than 4-H (4 Points).
Please title each of these sections with a heading.**

DO NOT ADD EXTRA PAGES

SECTION II: PROJECT GOALS - 10 Points

DO NOT ADD EXTRA PAGES

SECTION III: LEARNING- 25 Points

DO NOT ADD EXTRA PAGES

SECTION IV: LEADERSHIP- 20 Points

Related to Project/Selected Area (8 Points), Leadership in Other 4-H Areas (8 Points), Leadership Outside 4-H (4 Points).

Please title each of these sections with a heading.

DO NOT ADD EXTRA PAGES

SECTION V: CITIZENSHIP/COMMUNITY SERVICE- 20 Points

Related to Project/Selected Area (8 Points), Citizenship in Other 4-H Areas (8 Points), Citizenship Outside 4-H (4 Points). Please title each of these sections with a heading.

DO NOT ADD EXTRA PAGES

SECTION VI: YOUR 4-H STORY- 25 Points

APPLICANTS MAY ADD TWO ADDITIONAL PAGES TO THIS PART OF THE APPLICATION. YOUR 4-H STORY SHOULD NOT EXCEED THREE (3) TOTAL PAGES

[End of application]