

EE 280

Spring 2008

Homework #1

Assigned Thursday, March 27, 2008

Due at the start of class on Thursday, April 3, 2008

A large, rectangular banquet hall has floor dimensions 20m wide x 60m long, and a floor-to-ceiling height of 15m. The entire main floor area is occupied by audience, orchestra, chorus. The two side walls and the ceiling are constructed of wooden walls, 2 in. material. The back wall is glass, heavy plate windows, while the front of the hall is concrete block, painted.

- a) Using the absorptivity data from attached table and the Sabine equation, determine an estimate for the reverberation time (T_{60}) for the room at 125 Hz, 500 Hz, and 4 kHz.

$$T_{60} = \frac{0.161 V}{\sum_i S_i a_i}$$

V = total volume in m^3

S_i = area of surface i in m^2

a_i = absorptivity of surface i

- b) Determine r_d , the critical distance for this room, using the total absorption at 500 Hz.

$$r_d = \frac{1}{4} \sqrt{\frac{\sum_i S_i a_i}{\pi}}$$

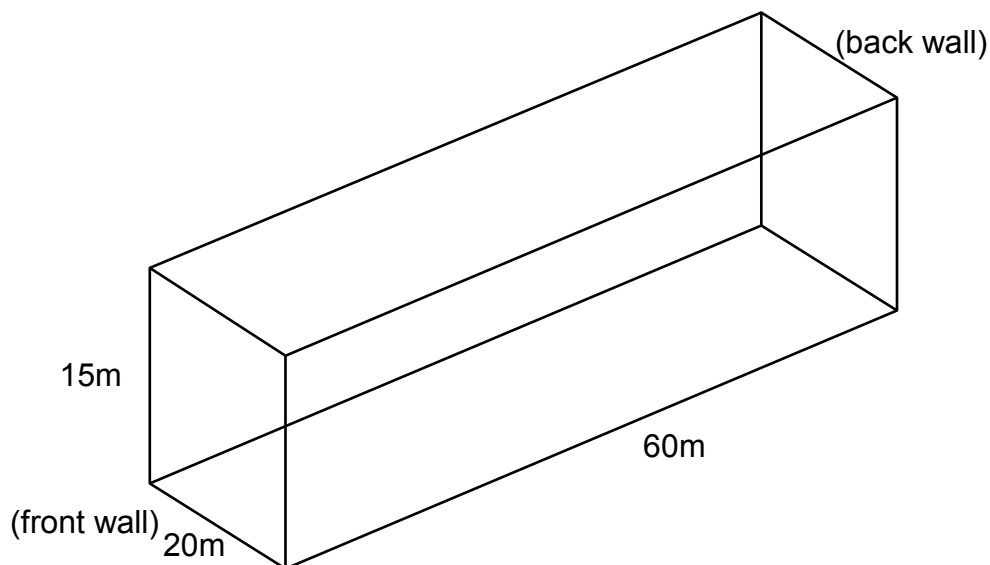


Table 12.5.1 Representative Sabine absorptivities and absorptions

Description	Frequency (Hz)					
	125	250	500	1000	2000	4000
	<i>Sabine Absorptivity a</i>					
Occupied audience, orchestra, chorus	0.40	0.55	0.80	0.95	0.90	0.85
Upholstered seats, cloth-covered, perforated bottoms	0.20	0.35	0.55	0.65	0.60	0.60
Upholstered seats, leather-covered	0.15	0.25	0.35	0.40	0.35	0.35
Carpet, heavy on undercarpet (1.35 kg/m ² felt or foam rubber)	0.08	0.25	0.55	0.70	0.70	0.75
Carpet, heavy on concrete	0.02	0.06	0.14	0.35	0.60	0.65
Acoustic plaster (approximate)	0.07	0.17	0.40	0.55	0.65	0.65
Acoustic tile on rigid surface	0.10	0.25	0.55	0.65	0.65	0.60
Acoustic tile, suspended (false ceiling)	0.40	0.50	0.60	0.75	0.70	0.60
Curtains, 0.48 kg/m ² velour, draped to half area	0.07	0.30	0.50	0.75	0.70	0.60
Wooden platform with airspace	0.40	0.30	0.20	0.17	0.15	0.10
Wood paneling, 3/8-1/2 in. over 2-4 in. airspace	0.30	0.25	0.20	0.17	0.15	0.10
Plywood, 1/4 in. on studs, fiberglass backing	0.60	0.30	0.10	0.09	0.09	0.09
Wooden walls, 2 in.	0.14	0.10	0.07	0.05	0.05	0.05
Floor, wooden	0.15	0.11	0.10	0.07	0.06	0.07
Floor, linoleum, flexible tile, on concrete	0.02	0.03	0.03	0.03	0.03	0.02
Floor, linoleum, flexible tile, on subfloor	0.02	0.04	0.05	0.05	0.10	0.05
Floor, terrazzo	0.01	0.01	0.02	0.02	0.02	0.02
Concrete (poured, unpainted)	0.01	0.01	0.02	0.02	0.02	0.02
Gypsum, 1/2 in. on studs	0.30	0.10	0.05	0.04	0.07	0.09
Plaster, smooth on lath	0.14	0.10	0.06	0.04	0.04	0.03
Plaster, smooth on lath on studs	0.30	0.15	0.10	0.05	0.04	0.05
Plaster, 1 in. damped on concrete block, brick, lath	0.14	0.10	0.07	0.05	0.05	0.05
Glass, heavy plate	0.18	0.06	0.04	0.03	0.02	0.02
Glass, windowpane	0.35	0.25	0.18	0.12	0.07	0.04
Brick, unglazed, no paint	0.03	0.03	0.03	0.04	0.05	0.07
Brick, smooth plaster finish	0.01	0.02	0.02	0.03	0.04	0.05
Concrete block, no paint	0.35	0.45	0.30	0.30	0.40	0.25
Concrete block, painted	0.10	0.05	0.06	0.07	0.09	0.08
Concrete block, smooth plaster finish	0.12	0.09	0.07	0.05	0.05	0.04
Concrete block, slotted two-well	0.10	0.90	0.50	0.45	0.45	0.40
Perforated panel over isolation blanket, 10% open area	0.20	0.90	0.90	0.90	0.85	0.85
Fiberglass, 1 in. on rigid backing	0.08	0.25	0.45	0.75	0.75	0.65
Fiberglass, 2 in. on rigid backing	0.21	0.50	0.75	0.90	0.85	0.80
Fiberglass, 2 in. on rigid backing, 1 in. airspace	0.35	0.65	0.80	0.90	0.85	0.80
Fiberglass, 4 in. on rigid backing	0.45	0.90	0.95	1.00	0.95	0.85
	<i>Sound Absorption A in m²</i>					
Single person or heavily upholstered seat (± 0.10 m ²)	0.40	0.70	0.85	0.95	0.90	0.80
Wooden chair, table, furnishing, for one person	0.02	0.03	0.05	0.08	0.08	0.05